

× **Cool, cool**

ON A 40 DEG. C. day Hogarth Galleries opened its New Year schedule with the refreshingly cool, cool works of Otto Nemitz, from Cologne.

He has brought to constructivist painting a sophisticated machine-tool dynamic and an electronic precision of thought.

All forms are exactly turned and fitted to super-logical purposes.

He says he likes to irritate the harmony of his compositions, like throwing a spanner into the mechanistic works .

But I failed to see his compositions come to any shuddering halt. The minimal color additions are acidulous and effective.